

# Radetzky March

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Johann Strauss**

EMR 29170

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# Radetzky March

Johann Strauss  
(1804-1849)  
Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$

Bass Trombone

Organ / Piano

6

11

16



*mp*

*f*

*p*

*f*

*f*

*mf*

EMR 29170

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has two endings. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first ending leads back to the beginning of the system, and the second ending concludes with the word "Fine".

26

Musical score for measures 26-30. The vocal line is mostly silent, with a few notes at the end of the system marked with a forte (*f*) dynamic. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Dynamics include *f* and *mf*.

31

Musical score for measures 31-35. The vocal line has a melodic line with some grace notes and a mezzo-piano (*mp*) dynamic. The piano accompaniment is primarily chordal in the right hand with a simple bass line, marked with a piano (*p*) dynamic.

36

Musical score for measures 36-40. The vocal line continues with a melodic line, featuring some grace notes and a mezzo-piano (*mp*) dynamic. The piano accompaniment remains chordal in the right hand with a simple bass line.

41

Musical score for measures 41-45. The vocal line has a melodic line with a forte (*ff*) dynamic and an "ad lib." marking. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line, also marked with a forte (*f*) dynamic. The system concludes with the instruction "Da Capo" and a fermata.

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